



LATVIAN PRESIDENCY OF THE COUNCIL OF THE EUROPEAN UNION

Madara Apsalone
Ministry of Culture of the Republic of Latvia
October 15, 2015





AIMS AND POLITICAL PRIORITIES







AIMS AND POLITICAL PRIORITIES



Competitive

Digital

Engaged

Europe





PROGRESS ACHIEVED



Stronger economy (European fund for strategic investments)

More
digitalized
society (data
protection
regulation)

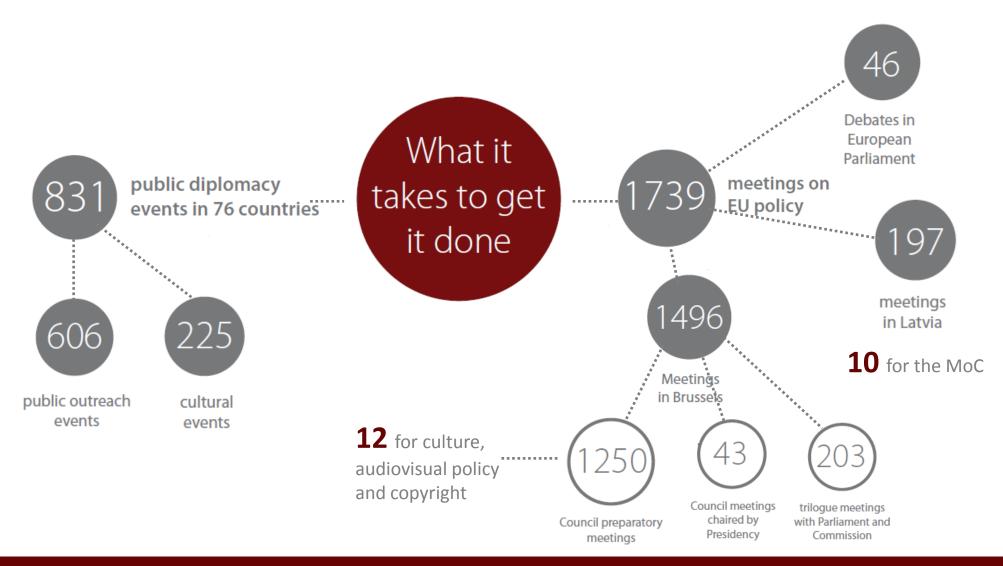
Eastern
Partnership
and EU
strategy
towards
Central Asia

Safer and more sustainable Europe





A FEW NUMBERS







ORGANIZATIONAL STRUCTURE AND COOPERATION

Presidency Coordinating Council

· Ministers, strategic decisions

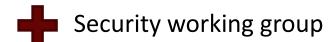
Presidency Secretariat

 Coordinates preparation and the daily work of the Presidency, centralized budget and logistics, communication, culture and public diplomacy program

Meeting of Senior Officials on the European Union Issues

Inter-ministerial coordination body





Ad-hoc structures for various policy issues





ORGANIZATIONAL STRUCTURE AND COOPERATION (MOC)

Strategic Working Group

Senior Official

Presidency Coordinator

Working groups

Events and logistics

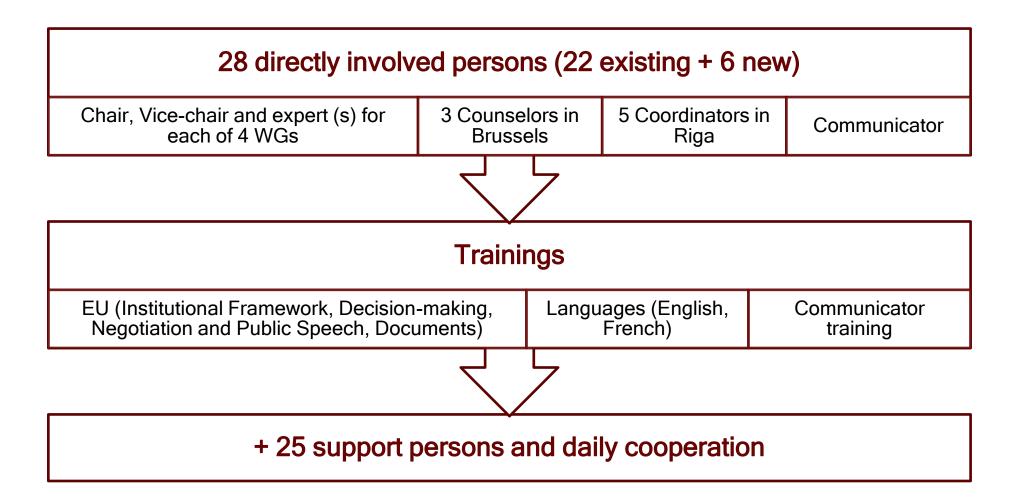
Communication

Interministerial cooperation





OUR TEAM (MOC)







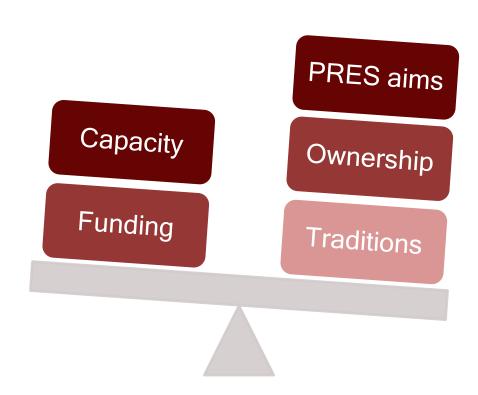
PRESIDENCY EVENTS







THE CHOICE







THE VENUE



One central venue

Centralized security

Centralized logistics





CALENDAR (MOC)

JAN'15

pr	ot	tr	ce	pk	se	SV
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5	6	7	8	9	10	
12	13	14	15	16 CAC	10	18
19 CULT	20	21	22	23	24	35
26	27	28	29 COPY	30	3	11111

FEB'15

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23 SQWP	24	25	26	27	28		

MAR'15

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9 AV	10 AV	11 Crosscutt	12 Crosscult/ Mantojums	13 Mantojuma	34	13
16	17 Europeana	18 Europeana	19	20	21	32
23	24	25 CAC	26 COPY	27 COPY	28	29
30	31					

APR'15

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13	14	15	16	17 cac	18	19
20	21	22	23	24	25	26
27	28 cac/	29	30		X X X X X	

MAY'15

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11	12	13	14	15	16	
18	19 excs	20	21	22	23	24
25	26	27	28	29	30	

JUN'15

pr	ot	tr	ce	pk	se	sv
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8	9	10	11	12 CAC/ ANDIO		14
15 BJS	16 BJS	17 DA	18 DA	19 BNA/ EAG/EPSCO	20 EBNA/	21
	38	2 4	25	26	27	29
29	30					





PLANNING – EVENT HANDBOOK

_	Latvian Presidency event - HANDBOOK						04.02.2015.	
Date 2015.03.11.	Weeks before event,	Block	The task (MoC)	Weeks before, secreta	The task (Secretariat)	Responsible (Secretariat)	Responsible (MoC)	Status
2014.09.24.	24	LOGISTICS description	Submitted for the Presidency calendar	24	Included in the presidency calendar as KM_0311_D	Antra Ruiķe	Madara Apsalone	COMPLETED
2014.11.26.	15	Co-funding	Prepared budget for co-funding				Zanda Tamuļone, Madara Apsalone, Baiba Zakevica	COMPLETED
2014.12.03.	14	Venue	Submitted venue specifications	14	Allocated venues	Guna Pavlovska	Madara Apsalone	COMPLETED
2014.12.03.	14	Culture program	Submitted the concept for the Creative Fusion	13	The Railway museum reserved	Agnese Aišpure	Zanda Tamuļone, Madara Apsalone	COMPLETED
2014.12.03.	14	Translation	LV, ENG, FR translation requested	13	LV, ENG, FR translation allocated	Dace Kazāka	Madara Apsalone	COMPLETED
2014.12.17.	12	Accommodation	Requested accommodation for speakers	9	Submitted in the hotel reservation system	Indra Kolkovska	Madara Apsalone, Ginta Mežinska	COMPLETED
2015.01.07.	9	Contracts	Co-funding request submitted to he COM				Zanda Tamuļone	COMPLETED
2015.01.07.	9	Registration	Pre-registration		NOVENTO		Sintija Lase	COMPLETED
2015.01.14.	8	Catering	Catering request submitted	8	Catering request agreed	Maija Bebre	Ginta Mežinska	COMPLETED
2015.01.14.	8	Online communication	Information submitted	8	Included in the presidency calendar	Sandra Bukovska +	Sintija Lase	COMPLETED
2015.01.21.	7	Co-funding	Co-fund agreement received from the COM				Zanda Tamuļone, Anna Pavlina	Official start of the project - 21.01.2015
2015.02.04.	5	Technical support	Detailed technical information submitted	5	Technical preparations	Artūrs Krusts	Madara Apsalone, Ginta Mežinska	COMPLETED
2015.02.04.	5	Transports	Flight tickets booked for the speakers and the moderators				Zanda Tamuļone, Ginta Mežinska	To be discussed with accounting
2015.02.18.	3	Protocol	Protocol request for VIP guests	3	Protocol request accepted	Jana Trahimoviča	Madara Apsalone	





PLANNING – LOGISTICAL DESCRIPTION

General info

- Event title and code
- Meeting group (A to D)
- Main contacts
- Co-funding

Venue

- Start/end times per room
- Table/chair arrangement
- Technical specifications
- Press conference
- Catering
- Translation
- Additional (work, briefing) rooms

Delegations

- The number of delegations/ participants
- The level of participants
- VIP guests
- Liaison officers
- Protocol
- Accommodation
- Transport

Signed by the Secretariat and the responsible Ministry

+ more detailed plans shortly before the event





CULTURAL AND CREATIVE CROSSOVERS RIGA, MARCH 11-12











PLANNING – BUDGET & CO-FUNDING



- Badges and accreditation
- Catering
- Premises, equipment, services
- Souvenirs and gadgets
- Online streaming

Co-funding

- European Commission EU programs and DG direct support
- Other public and private sources

Own resources

- Stuff costs
- Additional support for catering, culture program, VIP guests, gadgets, special features





SOUVENIRS







CENTRALIZED

Communication guidelines

- general principles and coordination
- visual guidelines, templates

Platforms

• www.eu2015.lv, @es2015lv

In Brussels

· centralized communication

In Latvia

- · Media center and accreditation
- online streaming
- proofreading press releases
- main press conferences

MINISTRY LEVEL (MOC)

Communication plan

discussed by the Strategic WG

Events

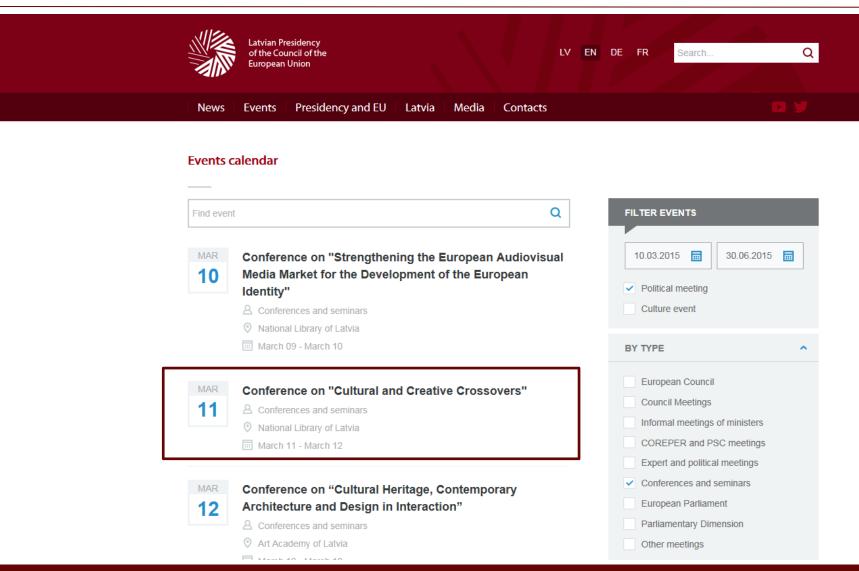
- press releases before and after events
- online streaming, open for media
- tweets before, during and after events
- one press conference for all the PRES priorities

Video stories

- souvenir creation story
- story about creativity

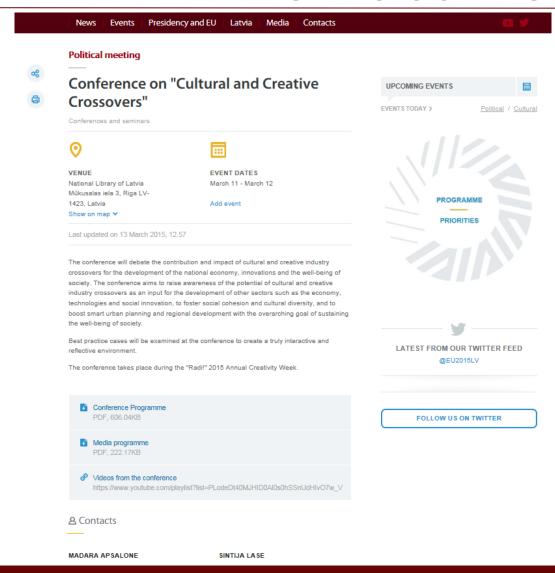


















News

Events

Presidency and EU

Latvia

Media

Con

Strengthening the European Audiovisual Media Market for the Development of the European Identity



Online streaming, Riga, March 10





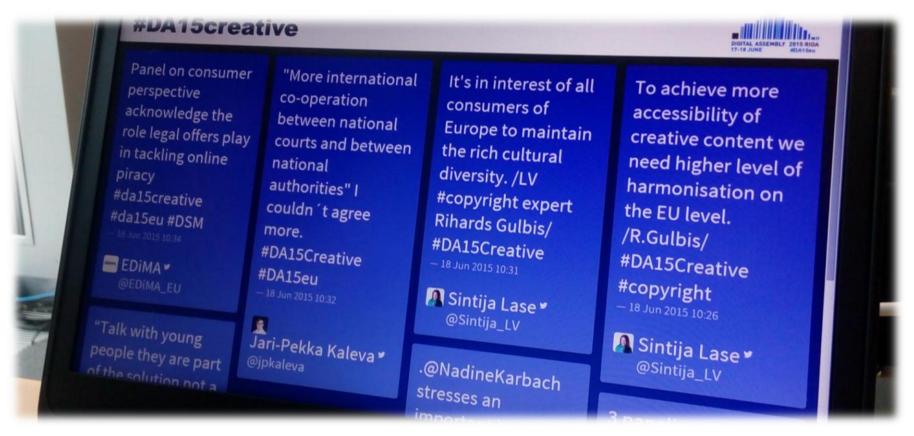
Press conference, Cultural and Creative Crossovers, Riga, March 12







Twitter #DAcreative, **Digital Assembly**, Riga, June 17-18









Early start

Good project management

Clear aims and agenda

Balanced pool of speakers, interactivity

Cultural program & creativity

Flexibility

